

BFC Music Director, James Morgan



James Morgan combines careers as conductor and as one half of the composing and producing partnership Morgan Pochin. James studied at Trinity College, Cambridge, and then joined the staff of English National Opera, before conducting operas for Glyndebourne, ENO, ETO and Raymond Gubbay at the Royal Albert Hall.

James has worked with many of the UK's leading orchestras, including the LSO, Philharmonia, RLPO, LPO, CLS, the LCO at the Classic Brits, and the Royal Philharmonic Orchestra, who he conducts regularly both in the studio and in concert. He is a regular guest conductor of the BBC Singers, including concerts at the Royal Festival Hall, Barbican and underneath the Cutty Sark.

Abroad, he has worked with the City of Prague Philharmonic, Danish National Chamber Orchestra, Copenhagen Philharmonic, Odense Symphony Orchestra and Aalborg Symphony Orchestra amongst others. His repertoire varies widely from Renaissance polyphony to arena pop concerts, with artists as varied as Alfie Boe, Jamie Cullum, Andrea Bocelli, and Nicola Benedetti.

Passionate about music education, James conducted the Great Enormo - a piece he co-wrote with Michael Rosen and Juliette Pochin - at the Brighton Festival, in the RFH, and at Symphony Hall, Birmingham; he has also conducted education projects for Glyndebourne, the Royal Albert Hall, and Channel 4.

James conducts the albums he produces, including CDs with the RPO and RLPO for Classic FM, and for artists such as Alfie Boe, Cliff Richard, Dame Vera Lynn and Ella Fitzgerald (with the LSO). Film scores include First Night (Richard E Grant) and Dustin Hoffman's film directing debut – Quartet.