

## BFC Biography

Brighton Festival Chorus is '*one of the country's leading symphony choruses*..' (The Times) and in our home town of Brighton considered '*one of the jewels in the city's musical crown*' (The Argus).

BFC performs regularly with all the major British orchestras, including the Royal Philharmonic Orchestra and the Philharmonia Orchestra. BFC also has a long-standing relationship with the Brighton Philharmonic Orchestra (BPO). BFC has made 10 appearances at the BBC Proms and been nominated for two Grammy awards.

BFC is independent and develops its own creative programme which includes off-book, semi-staged, and dawn chorus events alongside live film performances & TV commercials. We have supported artists as diverse as Armstrong and Miller, Pete Townshend, Katherine Jenkins, Dame Edna Everage, Chris de Burgh and Alfie Boe.

Our work is extensive and wide-ranging. It encompasses the entire traditional choral repertoire which we perform with unrivalled commitment. It includes new commissions and live film soundtrack performances like Eisenstein's Alexander Nevsky and Olivier's Henry V. It incorporates spellbinding off-book and semi-staged performances, amongst them Bach's St. John Passion, Britten's War Requiem and Elgar's Dream of Gerontius. And we have taken on epic large-scale productions such as Taverner's Veil of the Temple and Havergal Brian's Gothic Symphony. We do regular commercial work. Recent clients have included Walkers Crisps, Loewe and Pete Townshend.

We are proud of the awards and accolades our recordings have received – an acknowledgement of the ways in which we have pushed boundaries. Our Grammy-nominated performances of Janáček's Glagolitic Mass and Tippett's A Child of Our Time under Andre Previn stand out amongst our extensive back catalogue and have been re-issued time and again. Our recording of Debussy's Le Martyre de Saint Sébastien was awarded 'Le Choc de la Musique' by Le Monde. We provided the choral backing for a commemorative album which was released in 2017 for Dame Vera Lynn's 100th birthday, Vera Lynn 100, which reached the top 10 in the UK album chart and won a Classical Brit.

Our vision is to reimagine the symphony chorus for tomorrow, through extending the breadth of our work and embracing new possibilities, through the passion and commitment of our members, the brilliance of the Brighton Festival Youth Choir and our outreach workshops and school events.