

BFYC Musical Director, Juliette Pochin



Juliette Pochin read music at Cambridge where she was a choral scholar before studying at Guildhall School of Music and Drama. She is passionate about music education and in particular, encouraging young people to enjoy the numerous benefits of singing in a choir. She co-founded the Brighton Festival Youth Choir in 2002.

As a singer, she has performed with many of the UK's orchestras from performances of *Sea Pictures* with Iain Burnside and *Gerontius* with the CBSO, to duetting with Meatloaf on ITV's *Popstar to Opera Star*.

She has performed for the UN, sung the national anthem at Wembley, Twickenham and the Millenium Stadiums and was the soloist in the televised BBC's Proms in the Park. She has made numerous recordings including a solo disc for Sony Classical.

Juliette is one half of Morgan Pochin Music Productions. As a record producer, she works with all the major labels, producing: Alfie Boe, Collabro, Katherine Jenkins, Sir Cliff Richard, Joe McElderry, Ella Fitzgerald, LSO, RPO, Alexander Armstrong, Dame Vera Lynn 100, and numerous albums for Classic FM. She produced *"The Lost Songs of the Suffragettes"* for Decca; the first studio album made entirely by women.

Feature films include music production and score on *The Courier*, *Operation Mincemeat*, *First Night*, *Quartet* and *Killing Jesus*.

Stage/concert works include *Invictus*, *A Cantata for Liberty*, *The Great Enormo*, *a Kerfuffle in B flat* (Brighton Festival, Royal Festival Hall, Birmingham Symphony Hall), *Cleopatra* (Elgar Room, Royal Albert Hall) and numerous songs and arrangements for choir and orchestra.