



BFYC Biography

Brighton Festival Youth Choir are proud to be regarded as one of the leading Youth Choirs in the country. We are known for our ambition and reach, working with orchestras, choirs and conductors of international acclaim.

And at its heart, the choir is simply a bright, enthusiastic, friendly, group of young people age 11-18 who love to sing together.

BFYC's varied discography includes Classic FM's Songs Without Words, the soundtrack for the film Brighton Rock (2010), a backing track of Christmas music for America's Got Talent. We feature on the Pop Goes Classical album marking the 25th anniversary of Classic FM, and our recording of Britten's Deo Gratias was chosen to be broadcast on Classic FM. Being involved in Pete Townshend's contemporary opera The Age of Anxiety recorded at Abbey Road was just one of our highlights!

We set out to train all our members as singers and musicians, focusing on vocal and performance technique. Working in big venues with some of the world's best conductors means that we expect professionalism from our singers... and so we teach what that means too. And the best experience comes from being exposed to the broadest range of musical genres and styles and participating in festivals and recording for film, TV & radio.

And we stretch our wings, touring to Prague, Belgium and Italy and working with leading orchestras and notable conductors such as Richard Hickox, Jacques Mercier and James Morgan. We often join forces with Brighton Festival Chorus – one of the UK's leading Symphony Choruses. We work together with enthusiasm, often performing at Brighton Festival in our hometown together. We share a common desire to perform at the highest possible standard.

Our young singers come together for fun and friendship to find and explore their voices, to learn to perform, and to embrace unrivalled opportunities to work at the highest level of music making.

During their time with the choir we see them grow as musicians, vocalists, performers, choir members, and as people.

We thrive on teaching them musicianship, on inspiring and influencing tomorrow's music professionals, or on simply igniting a love of song and singing that lasts a lifetime.